

Subject: [ASNCAAlert] Digest Number 4261
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ASNC News Group

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Messages

1 [SCAG: The little known agency behind city planning](#)

Tue Jun 3, 2014 10:16 pm (PDT) . Posted by: [asncalert](#)

Echo Park Improvement Association

EPIA presents

<http://tinyurl.com/qdua7gc> <http://tinyurl.com/qdua7gc>

SCAG: The little known agency behind city planning
Special guest: Southern California Association of Governments (SCAG)
Thursday, June 5, 2014 at 7:00 pm

Did you ever want to know what drives cities like Los Angeles to make up zoning that allows more development? Did you wonder if they just dream this stuff up?

Our June town hall meeting includes a special presentation from SCAG (South California Association of Governments), which uses federal census data to make projections on population and mobility trends for all the cities of Southern California.

Hear SCAG present an overview of this little known government entity, discuss the 2012 Sustainable

Communities Strategy (SCS), a newly required element of the Regional Transportation Plan (RTP), and discuss the next steps associated with the 2016 planning development process.

For more information about SCAG, click here.

<http://www.scag.ca.gov/Pages/default.aspx>

All are welcome! Bring yourself, your neighbors, your input, and join us at Barlow Hospital, located at 2000 Stadium Way, in Williams Hall.

Echo Park Town Hall

Thursday, June 5, 2014 at 7:00pm

Williams Hall at Barlow Hospital, 2000 Stadium Way

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2 RIO Ordinance Community Meeting Wednesday, June 4th

Tue Jun 3, 2014 10:16 pm (PDT) . Posted by: [asncaalert](#)

Greetings,

Join us for a community meeting to give your input on the proposed RIO Ordinance. The RIO would require new major remodeling of buildings near the River to comply with certain design requirements (such as landscaping, fencing, screening and lighting).

RIO Ordinance Community Meeting

Wednesday, June 4th, 2014

6:30 PM – 8:00 PM

Young Nak Presbyterian Church

1721 N. Broadway

Los Angeles, CA 90031

For more information, please contact Sergio Infanzon at (213)785-4886 or sergio.infanzon@lacity.org

Sincerely,

Gilbert A. Cedillo

Councilmember, District 1

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3 [Legal challenge seeks to stop city from demolishing historic bridge](#)

Tue Jun 3, 2014 10:16 pm (PDT) . Posted by: [asncaalert](#)

<http://www.latimes.com/local/lanow/la-me-ln-riverside-bridge-challenge-20140530-story.html>

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Preservationist and architect Kevin Mulcahy under the concrete and steel Riverside Drive Bridge on Jan. 10 in Los Angeles. (Brian van der Brug / Los Angeles Times)

By Emily Alpert Reyes

May 30, 2014, 12:43 PM

A legal challenge is being mounted to prevent the demolition of an old bridge crossing the Los Angeles River -- a historic span that architects and neighborhood groups want city officials to turn into a green space for cyclists and pedestrians..

Nonprofit EnrichLA and the architectural firm RAC Design Build will seek a court order Monday to stop the city from demolishing the Riverside Drive Bridge, according to a letter sent by their attorney on Friday.

City engineers say the bridge is slated to be destroyed within weeks, as Los Angeles replaces the aging span with a new one. Earlier this week, EnrichLA, RAC Design Build and their allies unsuccessfully lobbied a city commission to transform the old concrete and metal truss bridge into a "land bridge."

Backers argued that the converted bridge would be a valuable place for Angelenos to enjoy the river amid a host of efforts to revitalize the long-neglected waterway.

The idea hinges on an important change: Plans for the new Riverside Drive Bridge originally envisioned it taking the same spot as the old one. Today, however, the new bridge is being built upstream.

"Now that it's no longer necessary to remove this bridge, we should preserve it," said Daveed Kapoor, an RAC Design Build architect who testified in support of the idea Wednesday.

City engineers warned that the project could jeopardize federal funds for the new bridge and add millions in new costs. Keeping the old bridge would delay the new one, because construction crews had expected to be able to use the space it occupies, interim city engineer Deborah Weintraub said.

City officials also raised concerns about the soundness of the old bridge design, which could require the city to undertake added retrofitting. The Los Angeles Board of Public Works, a five-member panel appointed by Mayor Eric Garcetti, voted Wednesday to stick to existing plans for the bridge, including demolishing the old span.

The legal challenge over the bridge is tied to a question of timing. The structure was deemed a historic monument seven years ago -- one year after city leaders had voted to replace it.

Attorney Jamie T. Hall, who is representing EnrichLA and RAC Design Build, argued in a letter to the board that as a result, the city never analyzed how demolishing the Riverside Drive Bridge would affect "historic resources." Hall wrote that the city could not demolish the bridge without referring the plan to L.A.'s Cultural Heritage Commission and getting more environmental review.

"The city cannot move forward with demolition without compliance" with both the city cultural heritage ordinance and the California Environmental Quality Act, Hall wrote, adding that "any efforts to do so would be an abuse of discretion and all legal remedies would be pursued...to preserve the bridge."

City engineering officials and aides to Garcetti referred questions about those arguments to City Atty. Mike Feuer, whose aides did not immediately respond Friday.

At the Wednesday meeting, Weintraub told the public works board that city officials had gone to the Cultural Heritage Commission to report on "the progress of the new bridge, which includes demolition."

"I do believe that...we went through a process that is typical for consideration for historic structures," she told the board Wednesday. The engineering bureau declined to provide additional comment Friday.

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4 **Charles Lummis at KCET**

Tue Jun 3, 2014 10:16 pm (PDT) . Posted by: [asncaalert](#)

Charles Lummis | 2 Arroyo Culture | Departures | KCET <http://www.kcet.org/socal/departures/highland-park/arroyo-culture/charles-lummis.html>

<http://www.kcet.org/socal/departures/highland-park/arroyo-culture/charles-lummis.html>

Charles Lummis | 2 Arroyo Culture | Departures | KCET <http://www.kcet.org/socal/departures/highland-park/arroyo-culture/charles-lummis.html> Charles Fletcher Lummis is remembered as a self-made man of action whose life was shaped by a combination of an acute wanderlust and a deep belief in the pow...

View on www.kcet.org <http://www.kcet.org/socal/departures/highland-park/arroyo-culture/charles->

[lummis.html](#)

Preview by Yahoo

Charles Fletcher Lummis was a self-made man of action whose life was shaped by a combination of an acute wanderlust and a deep belief in the power of his own two hands. Lummis' passion for Southwestern culture gave voice and identity to the region at a time when the rest of the nation cared little for it. In 1884, he famously walked from Ohio to Los Angeles to take an editorship at the Los Angeles Times. During his journey he wired in a column for the paper, documenting his adventures and encounters. These writings were later collected in the book *A Tramp Across the Continent*. Lummis forged lifelong bonds with many Native Americans and Mexicans met along the route. He was infused with a critical new appreciation of the Southwest and its cultures, as well as a spirit of activism that would mark all of his later work.

In spite of his many accomplishments, Lummis never accumulated much in the way of personal wealth during his life. He did, however, have a knack for building institutions; his eccentric charm and skill for fundraising led city officials and wealthy investors to support projects ranging from the Sequoia League, to the Landmarks Club, to the Southwest Museum.

As is sometimes the case with charismatic figures, Lummis' personal life often waned as his public life waxed. He would wrestle with health issues and alcohol abuse, and also suffered from what could be politely termed an excessive appetite for women. (Lummis married three times and carried on several well-documented affairs.) Lummis proudly lived an openly bohemian life, and with shifts in cultural mores and values his legacy would be at times misunderstood and even actively undermined as result. While often portrayed as a man who fell prey to vanity and vice, Lummis was perhaps more threatening because of his politics. He was of the one of the first to understand, write and advocate for a multi-ethnic, multi-cultural Los Angeles, and his life's work provides a blueprint for understanding the region that remains relevant to this day.

Above, granddaughter, Suzanne Lummis, with Director of the Braun Research Institute, Kim Walters, talk about the life, complexities, and contributions of Charles Fletcher Lummis. Below, a slideshow of historical images.

Explore the related interactive mural

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5 **HPIFilmFest Series** **7:00 PM** | **Thursday Jun 5**

Tue Jun 3, 2014 10:16 pm (PDT) . Posted by: [asncaalert](#)

HPIFilmFest Series

7:00 PM | Thursday Jun 5, 2014

"A Picture of the Three of Us" is a feature documentary chronicling rock&roll band 'These United States' coast-to-coast collaborative experiment playing 33 shows in 33 cities as 33 different line-ups.
SCREENING @ THE HIGHLAND THEATRE - Thursday, June 5th Featuring special guest and a live performance by Jesse Elliott (lead singer/songwriter of 'These United States').

\$10 general / \$5 student

The Highland Park Independent Film Festival was founded by a group of filmmakers whose goal is to promote the art of film in their community. The Festival supports three programs to fulfill this goal. The Highland Park Independent Film Festival (HPIFF) is an annual event to launch in Fall 2014, the HPIFilm Fest Series is a bi-monthly event throughout the year and the Franklin High School (FHS) mentorship program that will further our goals of educating young, aspiring filmmakers and provide students with film workshops, volunteer opportunities and an invitation to screen their own works alongside professionals. All the programs provide a meaningful experience and exclusive opportunities for filmmakers and film enthusiasts.

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6 **Bike Lane Community Meeting Thursday, June 12th**

Tue Jun 3, 2014 10:25 pm (PDT) . Posted by: [asncaalert](#)

Greetings,

Please join Councilmember Cedillo to give your opinion on the proposed Bike Lanes on North Figueroa in Highland Park.

Bike Lane Community Meeting

Thursday, June 12th

6:00 PM – 8:30 PM

Franklin High School Auditorium

820 N. Avenue 54

Los Angeles (Highland Park), CA 90042

Please RSVP with the District Office at (323)550-1538 or go to: <http://goo.gl/2gHMJX>

<http://simplesend.com/simple/t.asp?S=571&ID=71859&NL=11555&N=88760&SI=5348489&URL=http://goo.gl/2gHMJX>

Councilmember Gilbert Cedillo, First District, would like your input on Phase 2 LADOT's proposed bike lanes for North Figueroa Street, from Avenue 52 to York Blvd. in Highland Park. The proposal would

remove one of two southbound traffic lanes on North Figueroa Street. Other options will be presented as well.

Refreshments and translation will be provided.

Hola,

El Jueves el Concejal Gilbert Cedillo tendra una junta sobre la propuesta de los carriles para bicicletas sobre la calle Figueroa desde la Avenida 52 hasta York Blvd. en Highland Park.

Es importante que los miembros de la comunidad más impactados por esta propuesta participen en esta junta, la cual podria ser una de las ultimas juntas que hable al respecto. Su opinion es muy importante y hara toda la diferencia en el proceso de implementar estos carriles.

Jueves 12 de Junio del 2014

6:00 - 8:30 PM

Auditorio de Franklin High School

820 N. Avenue 54

Los Angeles (Highland Park), CA 90042

Para confirmar su participacion, porfavor llame al (323)550-1538 o visite la pagina <http://goo.gl/2gHMJX> <http://simplesend.com/simple/t.asp?S=571&ID=71859&NL=11555&N=88760&SI=5348489&URL=http://goo.gl/2gHMJX>. Su atencion en esta junta es la unica garantia de que su opinion sea tomar en cuenta.

Tendremos traduccion disponible.

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